

Request for Statements of Qualifications

For

Artists and Sculpture Studios

**University of California, Merced**

**Bronze Bobcat**

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University of California, Merced

January 2021

**REQUEST FOR STATEMENTS OF QUALIFICATIONS  
FOR  
Artists and Sculpture Studios**

**University of California, Merced**

The University of California, Merced is soliciting Statements of Qualifications from artists and sculpture studios interested in providing design and installation services for the following project:

**Bronze Bobcat**

The University requests that a qualified artists and sculpture studios with experience in design and fabrication of large-scale, outdoor bronze sculptures. The sculpture of the “Proud Bobcat,” the university’s mascot, will be placed at the entrance to campus to welcome the campus community and provide a touchstone for future UC Merced students and alumni as we establish traditions for our young campus.

The Request for Statements of Qualifications (RFQ), which sets forth details regarding the scope of services, the selection process, and other necessary information, is posted at the following website: <http://www.ucmerced.edu/rfp-rfq>. A Statement of Qualifications (SOQ) form, a Request for Supplemental Information, a registration form, and instructions for other requirements for the submittal also are included. The RFQ for this project will be available beginning January 13, 2021.

**One (1) electronic PDF copy of the Statement of Qualifications (SOQ)** submittal are required, and they must be uploaded to Box Folder <https://ucmerced.app.box.com/f/9a9f71b2d43647ffbb755604ef279fcd> no later than **2:00 pm, Thursday, February 11, 2021**.

The University of California is an Equal Opportunity Employer. Every effort will be made to ensure that all persons, regardless of race, religion, sex, color, ethnicity, and national origin have equal access to contracts and other business opportunities with the University.

University of California, Merced  
Planning, Design & Construction Management

January 2021

**REQUEST FOR STATEMENTS OF QUALIFICATIONS  
FOR  
Artists and Sculpture Studios**

**University of California, Merced**

PROJECT BACKGROUND & DESCRIPTION

The University of California, Merced, has the bobcat, as its proud mascot. The bobcat is native to the San Joaquin Valley and, on occasion, can be spotted on the distant grounds of campus. The University's pride, in the bobcat mascot, is to be memorialized with a large-scale bobcat, at the heart of the campus entrance. The "Proud Bobcat" will sit on a pedestal and stand tall to welcome students, staff, faculty, and visitors, to campus.

SCOPE OF SERVICES

The University is seeking to contract with an artist or sculpture studio to provide the complete design and installation services for large-scale bronze sculpture. The bobcat sculpture shall be approximately 13 feet tall which shall include the bronze pedestal that the Bobcat sits on. The pedestal can be integrated in the design or a separate piece that is incorporated. The sculpture should not occupy more than 100 square feet of space.

Artist and/or Sculpture Studio will be required to provide 3 sketches and accompanying 2 foot 3-D clay or similar material for University review post award. Weekly progress photos and minimum of 5-minute video will be required throughout the fabrication period. The progress video shall include the existing conditions and 360 view identifying the current status of the piece. Artist and/or Sculpture Studio will be responsible for transportation, logistics and final placement of sculpture at final University approved location. University to provide bronze plaque for incorporation in design. The size and location of the plaque will be determined during design.

QUALIFICATIONS

The University is seeking an artist or sculpture studio with the following experience and qualifications:

- Demonstrated experience in designing, fabricating and installing large-scale sculptures. Large-scale sculpture should be 8 feet and above tall. Engineering experience for anchoring and installing the sculpture preferred.
- Familiarity and demonstrated experience with bronze sculpture in outdoor applications.
- Demonstrated experience with working with Universities on completed sculptures. University of California experience is preferred.

SCHEDULE

The selected artist or sculpture studio must be able to complete and install the sculpture within 2 years.

## JOINT VENTURES/ASSOCIATIONS

By campus policy, proposals for joint or associated ventures will not be considered for this project.

## SELECTION CRITERIA

The University is seeking a creative and talented artist or sculpture studio. The Screening and Selection Committees will be interested in teams that:

- Have at least 10 years of experience in the designing and installing large-scale bronze sculptures in outdoor locations, susceptible to extreme cold and extreme heat.
- Have demonstrated experience with design and installed sculptures at Universities. University of California experience is preferred.
- Have proven experience in delivering their contracted scope within the contract fee and schedule.
- Have experience working with multiple stakeholders.
- Have experience with a strong customer service culture in project delivery.
- Have demonstrated capability to respond creatively and promptly to requests and alternatives.
- Have experience in the public low bid environment.
- Bachelor of Art in Fine Arts or similar field is preferred
- Engineering experience for anchoring and installing the sculpture is preferred

## SELECTION PROCESS

Please fill out the attached Non-Mandatory Registration Form and email a PDF to Sara Anastos [sanastos@ucmerced.edu](mailto:sanastos@ucmerced.edu) no later than 1:00PM Friday, January 22, 2021. The University will use the Registration Form to notify individuals or studios of any changes or updates.

The University will convene a Screening Committee to review submissions and recommend a short list of individuals or studios to be interviewed by a Selection Committee. The Selection Committee anticipates notifying short-listed individuals or studios on Thursday, February 18, 2021 and will be scheduling all interviews for Tuesday, February 23, 2021.

The University reserves the right to request any further documentation that it deems appropriate and necessary for the screening and selection process. Please direct any questions to Fran Telechea, Executive Director of Planning, Design and Construction by email: [ftelechea@ucmerced.edu](mailto:ftelechea@ucmerced.edu).

UNIVERSITY OF CALIFORNIA, MERCED  
SUBMITTAL FORMAT

Individuals or studios submitting their qualifications for the project must follow the format below. Material must all be in 8-1/2 x 11 inch format. Use of the University of California seal, or any University of California logo, is prohibited. Submittals shall include bookmarks labeled with the boldfaced headers below; e.g., the first bookmark would be entitled "Cover Letter", the second bookmark "Qualifications", etc. **PROVIDE ONE (1) ELECTRONIC PDF BY UPLOADING TO IDENTIFIED BOX FOLDER <https://ucmerced.app.box.com/f/9a9f71b2d43647ffb755604ef279fcd> NO LATER THAN 2:00 pm, Thursday, February 11, 2021.**

1. **COVER LETTER** (*maximum of 1 page*)
  - \_ **identify teams – please see Item #4**
  - \_ provide name of contact person, e-mail, phone and fax
  - \_ summarize qualifications most relevant to this project
  
2. **RELEVANT QUALIFICATIONS** (*maximum of 2 pages*)
  - \_ provide in summary format only
  - \_ do not include general information
  - \_ offer short, focused paragraphs by topic
  
3. **RELEVANT PROJECT EXPERIENCE** (*maximum of 4 pages*)
  - \_ briefly state relevance for each project, minimum of 4 projects.
  - \_ specify role of the sculpture studio or individual, if work was not exclusively by the studio (i.e., joint venture, association); **if work was done by individuals on the project team while with other studios, this must be clearly stated**
  - \_ provide a list of the following for each project (projects must have been completed in the last 10 years)
    - project name and location
    - beginning and ending dates of project (including construction)
    - dimensions of sculptures (width x height x length) in inches – (include at least 2 projects over 8 feet tall)
    - budget
    - owner name with name of contact person
    - photos of sculpture

*Note: Projects that are currently in design or under construction are acceptable, but completed projects may carry more weight in the evaluation.*
  
4. **PROJECT TEAM SUMMARY** (*maximum of 2 pages*)
  - \_ identify key team members and state their qualifications relevant to design and sculpture.
  
5. **APPENDIX**
  - \_ Studio or Individual brochure/history/background, reprints, etc. (*optional*)
  - \_ Key team member(s) resumes
  - \_ UC Request for Supplemental Information (per attachment)

**UNIVERSITY OF CALIFORNIA, MERCED  
PRIVACY NOTIFICATION**

The State of California Information Practices Act of 1977 requires the University to provide the following information to individuals who are asked to supply information about themselves:

The principal purpose for requesting the information on this form is for use in the selection process for Design Professionals commissioned by the University. University Policy authorizes maintenance of this information.

Furnishing all information requested on this form is mandatory—failure to provide such information will delay or may even prevent completion of the action for which the form is being filled out. Information furnished on this form will be used by Planning, Design and Construction in the screening and selection process for awarding commissions to Design Professionals.

Individuals have the right to access this record as it pertains to themselves.

The official responsible for maintaining the information contained on this form is the Campus Architect for the Merced campus of the University of California.

**UNIVERSITY OF CALIFORNIA, MERCED**  
**REQUEST FOR SUPPLEMENTAL INFORMATION**

Please submit the following information together with the SOQ and other required submittal material by the date noted in the Request for Statements of Qualifications. Failure to respond may affect consideration of you or your studio for this project. Responses may be listed on separate pages.

- 1) Please separately list each pending unresolved claim for professional negligence and each current arbitration, mediation or litigation in which professional negligence or breach of professional services agreement is alleged or indemnity is being sought (because of such alleged negligence or breach of contract) using the following claimant categories:
  - a) The Regents of the University of California against your you or any principal of your studio (indicate campus, medical center, or Department of Energy (DOE) Laboratory and name of project). If none, indicate none.
  
  - b) Any owner, person or entity against your studio or any principal of your studio (indicate project, location and owner). If none, indicate none.
  
  - c) The Regents of the University of California against any of your proposed major consultants (i.e. structural engineer, mechanical engineer, and/or any other major consultant on your proposed project team. Indicate campus, medical center, or Department of Energy (DOE) Laboratory and name of project). If none, indicate none.
  
  - d) Any owner, person or entity against any of your proposed major consultants (indicate project, location and owner). If none, indicate none.
  
- 2) Please separately list each resolved (settled, arbitrated, litigated) claim for professional negligence or breach of professional services agreement or for indemnity (because of such alleged negligence or breach of contract) during the last 5 years using the following categories:





**DECLARATION**

The undersigned declares under penalty of perjury that all of the information submitted is true and correct and that this declaration was executed in

\_\_\_\_\_ County, California, on \_\_\_\_ (*date*)

\_\_\_\_\_  
(Name and Title – Printed or Typed)

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Studio Name

\_\_\_\_\_  
(Address)

\_\_\_\_\_  
(City, State, Zip)

\_\_\_\_\_  
(Telephone Number)

\_\_\_\_\_  
(Facsimile Telephone Number)

UNIVERSITY OF CALIFORNIA, MERCED

REGISTRATION FOR SUBMITTAL OF STATEMENT OF QUALIFICATIONS FOR  
ARTISTS AND SCULPTURES STUDIOS

For  
Bronze Bobcat

*Instructions: Studios intending to submit statements of qualifications for design and installation services on the UC Merced campus must complete the form below and PDF it to the attention of Sara Anastos [sanastos@ucmerced.edu](mailto:sanastos@ucmerced.edu) by no later than 1:00 p.m. on Friday, January 22, 2021. The University will return an acknowledgment of receipt by e-mail within two working day. Failure to register with the University by January 22, 2021 may result in studios not receiving updates to the Request for Statements of Qualifications, should any be issued. The University shall not be responsible for a studio's failure to register for updates or to incorporate any updates that are issued, or for incorrect contact information on this registration form.*

Individual or Studio Name: \_\_\_\_\_

Business Address: \_\_\_\_\_

\_\_\_\_\_

Street Address (for deliveries): \_\_\_\_\_

\_\_\_\_\_

Telephone Number: \_\_\_\_\_

Fax Number: \_\_\_\_\_

E-mail: \_\_\_\_\_

Principal-in-Charge (print name): \_\_\_\_\_

Principal-in-Charge (signature): \_\_\_\_\_

Date: \_\_\_\_\_